FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030119 **Type of Permit:** FILMING **Release Date:** 07/29/2010

Production Company	GENERAL CONFERENCE CORPORATIONOF SEVENTH DAY ADVENTISTS
Insured Company Name	GENERAL CONFERENCE CORPORATIONOF SEVENTH DAY ADVENTISTS
Contact Phone No. 1	760-413-6007
Contact Phone No. 2	
Fax	
Address	148 FOX VALLEY RD WAHROONGA, N.S.W. 2076
Production Title	THE BEYOND
Type of Production	TV Miscellaneous

Producer	N/A N/A
Director	N/A N/A
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Asia Robinson
Location Manager	JACK TATE
Primary Phone	Mobile - 760-413-6007
Secondary Phone	Office - 818-426-6015
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,274.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00030119	**Location Manager**	JACK TATE
Production Company	GENERAL CONFERENCE CORPORATION...	Primary Phone	Mobile - 760-413-6007
Insured Company	GENERAL CONFERENCE CORPORATION...	Secondary Phone	Office - 818-426-6015
Production Title	THE BEYOND		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 7/30/2010 - 7/30/2010 18:00 - 20:30

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Microsoft Word - Runyon Cyn Restrictions.pdf
ADVENTIST AA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	6
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment; RESERVATION # 30341; FILMING AT RUNYON OVERLOOK;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Glenda Ward
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note ONE PARK MONITOR REQUIRED 1800-2030 HRS

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Location 2 of 3

Permit Number	F00030119	**Location Manager**	JACK TATE
Production Company	GENERAL CONFERENCE CORPORATION...	Primary Phone	Mobile - 760-413-6007
Insured Company	GENERAL CONFERENCE CORPORATION...	Secondary Phone	Office - 818-426-6015
Production Title	THE BEYOND		

Location Address	6333 W 3rd St, Los Angeles, CA, 90036
Location Type	Market
Location Description	FARMER'S MARKET
Film Dates	7/30/2010 - 7/30/2010 14:30 - 16:30
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	6
Spot Check	1

Filming Activities	Equipment on property; Exterior Dialogue; Handheld equipment;		
Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 633	**Grid:** B1	
Approvals	LOS ANGELES POLICE DEPARTMENT		Mark Buck
Coordinator Note	NO GENERATOR. NO BLOCKING OR INTERFERENCE WITH ENTRANCES/EXITS AT ANY TIME.		
Coordinator Note	SPOT CHECK APPROVED BY INSP. PARKER		

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00030119	**Location Manager**	JACK TATE
Production Company	GENERAL CONFERENCE CORPORATION...	Primary Phone	Mobile - 760-413-6007
Insured Company	GENERAL CONFERENCE CORPORATION...	Secondary Phone	Office - 818-426-6015
Production Title	THE BEYOND		

Location Address HOLLYWOOD BL, FAIRFAX AVE, MELROSE AVE & WESTERN AVE, INCLUSIVE (EXCLUDING FREEWAYS, HANCOCK PARK/WINDSOR SQUARE & CITY OF WEST HOLLYWOOD), LOS ANGELES, CA, 90028

Location Type Walking Grid

Film Dates 7/30/2010 - 7/30/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	6
Spot Check	1

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

RUNYON CANYON
Filming Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

In order to maintain and preserve Runyon Canyon as an attractive environment for both park patrons and the film industry, we ask that you follow the guidelines below:

- Companies are requested to inform all film crew members of the written guidelines for Runyon Canyon.
- Vehicles may not block the asphalt road at any time.
- Vehicles are not allowed on dirt trails.

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NOT A PERMIT

- Driving shots more that 15 m.p.h. or those causing vehicles to skid off the road or hit any tree, are not permitted.
- Night filming and using Musco lights require special approval.
- The company's activities must give the "right of way" to excessive traffic of park patrons.
- Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.
- Bolting or nailing into the trees is not permitted.
- Staking allowed only at monitors discretion.
- Bringing soil, mulches, leaves and other material used for footing or blowing effects is not permitted unless approved by the Park Maintenance Supervisor.
- Digging holes, trenches and ponds is not permitted unless approved by the Park Maintenance Supervisor.
- Alterations to the landscape, including the dirt road, must be leveled off before the company leaves the location.
- Companies must provide toilets from beginning to end of the reservation period.
- Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.
- Companies are responsible for clean up of the entire area they have occupied.
- Any alterations to the landscape must be completely repaired before the company departs the location.
- Any damage to the landscape or irrigation system will be considered subject for mitigation procedures, which could result in monetary reimbursement or restoration work.
- Must allow patrons to pass when camera is not rolling. May only stop patrons when camera is rolling.
- OK to use 4 spaces in max in the upper Mulholland lot.
- May not block the driveway entrance to the park; no exceptions.
- May not block road / walking path.
- Park closes at Sunset. Must leave the park when the Rangers lock up for the evening or risk being locked in.
- Company must caution for pedestrians and dogs.

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ADVENTIST MEDIA PRODUCTION
'Hope Network Travel Show'
(RUNYON CANYON)

Permit #F00030119

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Appointment of As Authorized Agent and Representative

I certify that I am a representative of GENERAL CONFERENCE CORPORATIONOF SEVENTH DAY ADVENTISTS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 7/1/10

Name of Principal: GENERAL CONFERENCE CORPORATIONOF SEVENTH DAY ADVENTISTS

Representative's Signature: Jack Tate

Print Representative's name: Jack Tate
Representative's Title: Location Manager
Principal's Address: 101 W COCHRAN ST
SIMI VALLEY Ca 93065

Principal's Telephone: (760) 413 - 6007

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